

Speaking of Music

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SPEAKING OF MUSIC

The Exploratorium's *Speaking of Music* program presents some of the world's most innovative contemporary musicians in performance and conversation. An informal setting and intimate atmosphere encourage audience participation in examining the artist's creative process.

Speaking of Music is hosted and programmed by Charles Amirkhanyan, Music Director of radio station KPFA-FM in Berkeley. Now in its seventeenth year, *Speaking of Music* has presented such composers as Keith Jarrett, Laurie Anderson, Elliott Carter, Pierre Boulez, John Cage, Milton Babbitt, Anthony Braxton, Pauline Oliveros, and Frank Zappa.

This fall, *Speaking of Music* joins the Brooklyn Academy of Music as it celebrates the tenth anniversary of its annual "New Music America" festival. Performances on November 13, 14, 15 and 16, held at La Mama Theater in Manhattan and hosted by Charles Amirkhanyan, feature Conlon Nan-carrow, Trimpin, Jeri Allen, Steve Coleman, Frederic Rzewski, Richard Teitelbaum, Alvin Curran, and others. For more information, write to the Brooklyn Academy of Music, 30 Lafayette St., Brooklyn, NY 11215.

Astor Piazzolla, *Speaking of Music*, Spring '89

John Erickson

Exploring Music

SPEAKING

EXPLORING
FALL '89
OF MUSIC
TRIUMPH



Thursday, September 28, 8pm
ALVIN CURRAN:
Waterworks

American composer Alvin Curran has lived in Rome since the early 1960s. He moved to Rome in 1963.

Astor Piazzolla, *Speaking of Music*, Spring '89

M C B E V E N T S F O U R A N T H E A T E R

Chris Bennion



ALAN HOVHANESS

Tuesday, October 3, 8pm
ALAN HOVHANESS:
Ecstatic Spirit

Born in Massachusetts in 1911, Alan Hovhaness is the grandfather of a style of music that brings contemporary European harmony and counterpoint to the monodic sounds of secular and church music of past centuries. His style has greatly influenced the work of Lou Harrison and John Cage. Currently living in Seattle, Hovhaness, who has composed more than 60 symphonies, continues to write mostly symphonic music. This evening's program is presented in conjunction with a performance of Hovhaness' work at the San Francisco Museum of Modern Art on October 2 by the San Francisco Contemporary Music Players (Stephen Mosko, director). Hovhaness, who is presented tonight in conversation with fellow Armenian-American Charles Amirkhanyan, introduces a variety of his musical selections and discusses his career, which spans more than half a century.

Thursday, October 19, 8pm
MARILYN CRISPELL:
Labyrinths



MARILYN CRISPELL

Marilyn Crispell began her career studying piano and composition at the New England Conservatory of Music. Influenced by the music of John Coltrane, Crispell radically altered her own musical direction, and embarked on a dazzling career as an improvising pianist. Her music incorporates a wide spectrum of styles—from the flame-throwing pointillism of Cecil Taylor to the serene simplicity of Erik Satie. Crispell's work with Karl Berger, Roscoe Mitchell, Billy Bang and Anthony Braxton has been heard in concerts throughout Europe and America, and her albums *Gaia*, *Labyrinths*, and *Your Ivory Voice Sings*, and *Rhythms Hung in an Undrawn Sky* have been widely hailed. Tonight, Crispell traces the evolution of her career and performs selected titles from her ever-expanding repertoire.



PAMELA Z

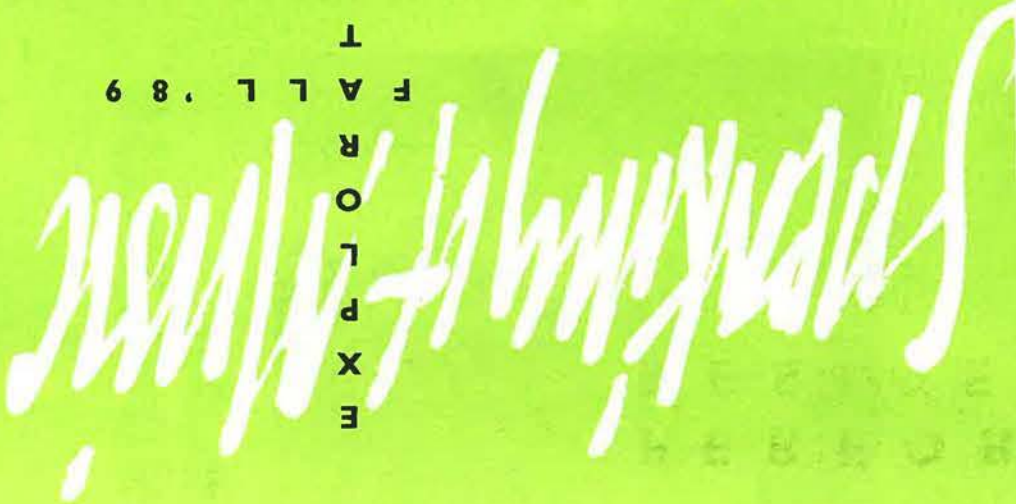
Thursday, November 2, 8pm
PAMELA Z:
Echolocation

Born in Buffalo, New York in 1956, Pamela Z was raised in Colorado and studied vocal music with John Paton at the University of Colorado at Boulder. Now living in the San Francisco Bay Area, Pamela Z has become one of the most active and inventive composer/performers of her generation. Her one-person performances, heard in clubs, concert halls, and theaters, continue to impress audiences with their witty invention and powerful profile. Tonight, Pamela Z demonstrates her unique speech-song style and discusses the evolution of her work and her use of electronic modulation processes. Her accompaniments incorporate a unique blend of unconventional percussion instruments, electric guitar, and...

certs are September 29 and 30 at Li the Water in San Francisco. Tonight, talks about his new work and *Water*, a piece involving computer-controlled manually operated ships' horns. He will introduce excerpts from *Crystal Psalms*, ten for six choruses, six percussionists, accordionists and six instrumental quartets. *Crystal Psalms* premiered simultaneously in six countries as a satellite-hookup radio event in 1988.

EXPLORATORIUM
3601 Lyon Street
San Francisco, CA 94123

SPEAKING OF MUSIC
FALL 1989
EXPLORATORIUM



**PERFORMANCE
RESIDENCY PROGRAM**

Now in its third year, the Exploratorium's Performance Residency Program gives performing artists the rare opportunity to work alongside physicists, engineers, and educators. The program is designed to bring people from diverse fields into the museum to experiment, give public performances, and use shop facilities to work out technical problems.

LARRY REED

Residency: September 11-24.
Performances: September 23 & 24. Call for exact times. A Balinese Shadow Puppeteer, Reed will be investigating the use of intense light sources and different materials to cast huge shadows for the Santa Fe Opera's upcoming performance of *Orfeo*.

PAMELA Z

Residency: October 18-22.
Performances: Call for details. An extraordinary singer, Pamela Z will be exploring the use of vocal processing as "instrument" as opposed to "effect." (She is also featured in *Speaking of Music*; see listing inside.)

TRIMPIN

Residency: January.
Performances: Call for details. An inventor/composer, Trimpin's main interest is in music/sound projects which combine computer technology and acoustical devices to produce "real" (acoustical) sounds as opposed to synthesized sounds.

DIANA BURGOYNE

Residency: January 29-February 11.
Performances: February 10 & 11. A performance artist, Burgoyne will be exploring the relationship between external electrically engineered circuitry and the internal neural circuitry of the human body.

JO ANDRES

Residency: March.
Performances: Call for details. Our first returning resident, dancer/filmmaker Andres will be projecting images onto unusual materials, such as water and fog.

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San Francisco, CA
Permit Number 10380

Subscribe Now

Save up to 28%. Enjoy priority seating. Receive notice of upcoming events.

Subscription Prices

\$19.50 (\$18 for museum members) for all four events. See the coupon below for details.

Single Tickets

All events are \$6 general, \$5 for students, seniors, and museum members. Events take place in the McBean Theater. Box Office opens one hour before performance time.

Information and Reservations

Call the Exploratorium's Performance Hotline at 561-0361. ASL Interpreters are available with 72 hours' notice. Please call 563-7337 (V) or 567-0709 (TDD).

Speaking of Music

is made possible with the generous support of the California Arts Council, National Endowment for the Arts, Meet the Composer/California, and Grants for the Arts of the San Francisco Hotel Tax Fund.

The Exploratorium is wheelchair accessible.



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Enclose a self-addressed stamped envelope and mail to *Speaking of Music*, The Exploratorium, 3601 Lyon St., San Francisco, CA 94123. (Please make check payable to the Exploratorium.)

MAILING LIST

Our mailing list is ancient and we need to update it. If you would like to continue to receive information about the *Speaking of Music* series, please clip this form and mail it back to the Exploratorium, 3601 Lyon Street, San Francisco, CA 94123, or give us a call at 561-0361 and leave your name and address.

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